

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

## In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2019/2020	4
TUESDAY NOON RECITALS	5
CALENDAR OF EVENTS	6
WHERE AM I?	7
EDUCATION COMMITTEE	7
POSITIONS AVAILABLE	8
SUNDAY SUBSTITUTES	13
OTHER SUBSTITUTES	14
A PASSION FOR PIPES	15
TALE PIPES	16

## Come Celebrate (recover from?) the Holidays with Colleagues!

Annual Philadelphia Chapter of the  
American Guild of Organists  
**Holiday Party**

**December 29th**



## Stoneleigh

1829 County Line Rd.  
Villanova, PA 19085

Join us at Stoneleigh on December 29th, 4-7pm, for our Annual Holiday Party. We'd love to see you there! This is a wonderful time to unwind and socialize, schmooze, catch up, relax, see old friends, since all of us will have been VERY busy earlier in the month.

Let us know what goodies you all plan to bring; cold appetizer, warm appetizer, or a dessert.

Please sign up here:

<http://pcagoo.memberlodge.org/event-3619873>

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

#### Advertising Rates

Camera-ready:	One-Time	Season
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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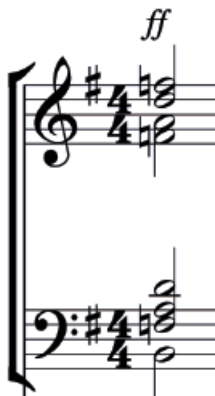
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...

## DEAN'S MESSAGE



It's  
THAT  
Time  
of Year  
Again




For me, the holiday season begins the moment I play that well known David Willcocks chord at a Thursday night choir rehearsal sometime in the middle of November. The build up to that spine tingling, practically sensual chord instantly transforms the routine and ordinary into something magical. The fact that Willcocks placed that chord to land on "word" out of all of the other lyrics throughout the seven verses is certainly no mistake. "Word of the father, now in flesh appearing" or "Verbum caro factum est" from John 1:14, is the best news and greatest gift us human beings have ever or will ever receive.

Our chapter has had a very fine year, and we have much to be thankful for. Last year we celebrated together at Stoneleigh for our annual holiday party. The Organ Historical Society has graciously offered to host us again this year. It will be held on Sunday, December 29th between 4:00-7:00. We had a wonderful turnout last year. The food and comradery could not have been better, and everyone who attended was very glad that they did. If you happen to be one of those who missed out on last year's festivities, please give some serious thought to attending this year. You won't have to worry about street parking like in years past, and it's more than just a party. It's an opportunity to get to know colleagues, spend time with old friends, make some new ones, and just take an evening off from all of the chaos that rules our lives until Epiphany. Registration is required via the AGO Philadelphia website. You will be asked to bring either an appetizer, entrée, or dessert. Bring enough as if you were serving 8-10 people. Last year we had a slight issue with multiple people bringing the same item, so this year you'll be able to see what other people are already planning to bring when you sign up. The chapter provides all of the beverages.

As we dive into 2020, I would like to suggest that everyone make a concerted effort to attend chapter events. I just participated in the Pedals, Pipes and Pizza event held at The First Presbyterian Church in Germantown, and it was very well attended. It's always heartening to see a group of children show interest in the organ, just like I did nearly two decades ago. Our upcoming concert and workshop events including January Jumpstart at Abington Presbyterian Church on Saturday, January 11th between 8:30-4:00, are the finest such events in the area- presenting distinguished and learned artists to share their wisdom and talent with us. While there are no chapter events planned in December beyond the Holiday Party, the Tuesday Noon venue for this month is Christ Church, Philadelphia. If you have not heard the new Fisk organ yet, this is an excellent opportunity.

Happy Holidays and Merry Christmas to all of you and your families. Let us all revel in the moment which turned the routine and ordinary into something extraordinary.

S.D.G,

  
Doug Backman

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

### Welcome to the Philadelphia Chapter!!

We are delighted to share the name of this new chapter member:

**Mr. Daniel Ce. Romero, CAGO, BMus**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## Saturday January 11th

The January Jump-Start 2020 committee has been hard at work to bring you the annual, premier, one-day conference of workshops and presentations.



On Saturday, January 11, we will gather at **Abington Presbyterian Church, 1082 Old York Rd, Abington, PA**. We are grateful to have use of the church, which is located just south of Abington Hospital, and near Roslyn and Noble suburban lines. If you need accommodations, there are modestly-priced hotels nearby. All these details, including accessibility, parking, and specific sessions will be in the registration form. The organ which graces their eclectic building is a 1969 Moller, which was expanded and rebuilt by Robert Gladden in 2014. You can get more details about the 4-manual, 103-rank hybrid from John Sall, the Music Director, who will be at the conference.

Our featured guest, **Dr. Paolo Bordignon** (see the November issue for more information,) will present fascinating sessions, including taking on a new project and the organ repertoire. Other presenters will include **Ruth Ideen-Sall, David Schelat, and Bynum Petty**. We hope the facility will be bustling with chatter and activities! The OHS will host a bookstore with a mixture of some of their fabulous books and music. The AGO will host a gift shop (cash only) with small organ- and music-related items.

Be on the lookout amongst your holiday emails for the registration form. May we suggest that this is the perfect event to invite your fellow organists and organ lovers, who might see the benefit of joining our chapter!

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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**Examinations Coordinator**  
Sandor Kadar, FAGO 609-540-6548  
[Examinations@agophila.org](mailto:Examinations@agophila.org)

## Philadelphia Chapter of the AGO Chapter Events 2019-2020

**September 21st, 10:30 to Noon**  
St. Paul's Lutheran Church, Ardmore  
**Wilbur Held** presentation by **David Schelat**

**October 4th, 7:00pm**  
Christ Church, Philadelphia  
**Anna and Erik Myer** in recital featuring new music for flute and organ

**November 10, 4:00pm \***  
The First Presbyterian Church in Germantown  
Pedals, Pipes and Pizza! Featuring **Clara Gerdes**, first place winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.

**November 17, 4:00pm \***  
The First Presbyterian Church in Germantown  
**Wings**, a 1927 silent film accompanied by **Peter Krasinski**, Boston area organist and first place winner of the AGO National Competition in Organ Improvisation.

**December 29, 4:00pm-7:00pm**  
**Holiday Party** at Stoneleigh, home of the Organ Historical Society. Beverages and desserts provided, guests asked to bring appetizers.

**January 11th, 8:30am to 4:00pm**  
**January JumpStart** at Abington Presbyterian Church  
**Paolo Bordignon**, featured presenter with other breakout sessions by local colleagues

**January 19, 4:00pm \***  
The First Presbyterian Church in Germantown  
**Marvin Mills** and the **Philadelphia Brass** with works for organ and brass

**February 9th, 4:00pm**  
St. John's United Church of Christ, Lansdale  
**Rich Spotts – Tournemire Recital**

**April 17th, 7:00pm**  
Christ Church, Philadelphia  
**Johann Vexo** in recital

**April 26th, 4:00pm \***  
The First Presbyterian Church in Germantown  
Organist **Ken Cowan** in concert

**June 20th, 11:00am to 5:00pm**  
**Kimmel Center Organ Day** followed by dinner at a local restaurant for social time with colleagues and the opportunity for a brief annual meeting

*\* The First Presbyterian Church in Germantown is celebrating the Centennial Anniversary of the McLean Memorial Pipe Organ in a series of four events co-sponsored by our chapter.*

### We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

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**TUESDAY NOON RECITALS**

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**Christ Church**

20 N American St,  
Philadelphia, PA 19106

**Parker Kitterman**, host

- December 3 - Sean Burns**  
of Abington Presbyterian Church
- December 10 - Andy Heller**  
of St. Mark's Lutheran, Ardmore
- December 17 - Mark Bani**  
of Old St. Joseph's Church
- December 24 - Paul Fejko**  
of Gloria Dei Old Swedes Church



## Tuesday Noon Venues 2019 - 2020

October: Girard College Chapel (Philadelphia)  
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)  
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)  
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's United Church of Christ (North Wales)  
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church  
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts  
Dobson 3/46

April: Stoneleigh (Villanova)  
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)  
David Furniss, host. Aeolian Skinner 3m,  
rebuilt by Reuter 2017

Consider an AD in Crescendo,  
For a concert, or business 'Hello,'  
Or your own special card,  
It's really not hard,  
Get attention, and help AGO!



See page 2 for pricing. Adjustments are available for seasonal ads starting after September.

Please contact Mib Campbell [crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110 for information, and try to submit your ad a month before the issue when it is to appear.

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Tuesday, December 3, 12:00 PM

Bryn Mawr Presbyterian Church presents a series of harpsichord recitals featuring Temple University harpsichord students. Free will offering to benefit TheVillage. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <http://www.bmpc.org/programs/music-and-fine-arts>

### Thursday, December 5, 12:30 PM

Adrian Binkley, organist, Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu)  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Saturday, December 7, 1:00 PM

Free organ demonstration, as part of the building tour, offered once monthly in partnership with AGO. Verizon Hall, The Kimmel Center 215.893.1999 [www.kimmel-center.org](http://www.kimmel-center.org)

### Sunday, December 8, 2:00 PM

5:00 PM repeat performance. "The Many Moods of Christmas" featuring choirs, handbells and orchestra in an event for the entire family. No admission charge but tickets are required. Write [evansjrc@verizon.net](mailto:evansjrc@verizon.net) to reserve. Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.696.2475

### Sunday, December 8, 4:00 PM

Advent Lessons and Carols with St. Peter's choirs of Boys, Girls and Adults. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968  
[www.stpetersphila.org](http://www.stpetersphila.org) [roland@stpetersphila.org](mailto:roland@stpetersphila.org)

### Sunday, December 8, 4:00 PM

Christmas concert with choirs and Bradywine Brass. Works by Anton Bruckner, Paul Halley, Gerald Finzi, Franz Biebl, Elizabeth Poston, William Dawson and more, in addition to congregational carol singing. Free will offering to benefit Prevention Point. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <http://www.bmpc.org/programs/music-and-fine-arts>

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

### Tuesday, December 10, 12:00 PM

Bryn Mawr Presbyterian Church presents a series of harpsichord recitals featuring Temple University harpsichord students. Free will offering to benefit TheVillage. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <http://www.bmpc.org/programs/music-and-fine-arts>

### Sunday, December 15, 3:00 PM

Lessons and Carols. Freewill offering. Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA [markbani@gmail.com](mailto:markbani@gmail.com) 215.923.1733. [www.old-stjoseph.org](http://www.old-stjoseph.org)

### Tuesday, December 17, 12:00 PM

Bryn Mawr Presbyterian Church presents a series of harpsichord recitals featuring Temple University harpsichord students. Free will offering to benefit TheVillage. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <http://www.bmpc.org/programs/music-and-fine-arts>

### Sunday, December 22, 7:00 PM

Traditional Lessons and Carols with choirs and handbells, in the spirit of King's College. Reception follows. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 [www.churchofthe-holyspirit.us](http://www.churchofthe-holyspirit.us)

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA  
 Congregation Adath Jeshurun, Elkins Park  
 American Record Guide

Roy Harker

Church of Saint Asaph  
 Bala Cynwyd, Pennsylvania

## WHERE AM I?

This month's instrument was submitted by our new Communications Coordinator – thank you, Grace!

So, where is it?



Our puzzle last month was the organ in St. Alban's Episcopal Church. It is a comprehensive 3 manual pipe-digital organ consisting of 112 stops plus full couplers, all located in a moderate sized church. It seamlessly plays from near inaudibility to a full roar! It speaks from 3 locations in the sanctuary. Organists who have visited this instrument enjoy playing it.

St. Alban's Episcopal Church is located on Chapel Road in Newtown Square, Pa. adjacent to the intersection of West Chester Pike (Route 3) and Route 252. There is ample parking on the church campus,

## EDUCATION COMMITTEE

*Sandor Kadar, Coordinator*

The Education Committee of our chapter is holding auditions for 2020 AGO NEXT scholarships. Organ students ages 14 to 24 who are studying with an AGO Chapter member are eligible for receiving this scholarship. Applicants choosing to audition on piano will be required to play a fast movement from a Classical sonata by Mozart, Haydn or Beethoven, and a work by J.S. Bach. Those auditioning on the organ should play what they are currently studying.

The audition will be held on Saturday, January 18th, beginning at 1 pm, at St. Paul's Lutheran Church (415 E Athens Ave, Ardmore, PA-19003).

To register for the audition please contact Sandor Kadar at [sandor.kadar82@gmail.com](mailto:sandor.kadar82@gmail.com). Check our web site for more information at [www.agophila.org/Pages/agoNEXT.htm](http://www.agophila.org/Pages/agoNEXT.htm)



## POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator  
484.231.1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Director of Music/Organist**  
**Westminster Presbyterian Church**  
**Wilmington, Delaware**  
302.654.5214 [www.wpc.org](http://www.wpc.org)  
Posted 11/12/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking a full-time Director of Music/Organist to provide leadership for adult choral and instrumental music programs and to build the music ministry of the church. This is a salaried position with benefits.

Westminster offers two worship services each Sunday: The first service is a traditional Presbyterian service that includes full choir and organ. The second service features creative liturgy, new songs and hymns accompanied by piano.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin pipe organ, 3-manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly Wednesday evening rehearsals (50-member choir with four paid professionals)
- o Expand the ministry of music to enhance the programs of the church and engage the community
- o Serve as a resource to the Director of Music for Children and Youth

The church looks to fill the position as early as April 15, 2020. To apply, please submit a letter of interest, resume, and short audio/video samples of playing and conducting, with references to Barbara Jobe, Convener, Director of Music/Organist Search Committee, at [apply@wpc.org](mailto:apply@wpc.org) or 15 Perth Drive, Wilmington, DE 19803.

For a detailed job posting, see [www.wpc.org/uploads/WPC\\_Open\\_Position-Director\\_of\\_Music\\_Organist.pdf](http://www.wpc.org/uploads/WPC_Open_Position-Director_of_Music_Organist.pdf)

**Organist/Accompanist**  
**Zion Mennonite Church**  
**Souderton, PA**  
215.723.3592 [zionmennonite.org](http://zionmennonite.org)  
Posted 10/28/19

Zion Mennonite Church in Souderton, PA, is seeking a part-time organist/accompanist for its 9:00 a.m. Sunday services. The organist/accompanist provides organ or piano accompaniment for all worship services and accompanies the Adult Choir for Wednesday night rehearsals from Sept.-June and must be available for Christmas Eve, Maundy Thursday and Thanksgiving Eve services as well as occasional choir concerts. Music is recognized as a vital component of the overall ministry of the church, and the 1968 mechanical action Fisk organ reflects this commitment. Salary is negotiable with additional remuneration for weddings and funerals.

Candidates should mail resumes to Zion Mennonite Church, 149 E. Cherry Lane, Souderton, PA 18964, to the attention of Pastor Sonya Kurtz or via email to [sonya@zionmennonite.org](mailto:sonya@zionmennonite.org) for consideration.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

**Minister of Music**  
**St. John's United Church of Christ**  
**500 West Main Street, Lansdale, PA 19446**  
[www.st-johns-ucc.org](http://www.st-johns-ucc.org)  
Posted 10/12/19

Now receiving applications for the full-time Minister of Music position at St. John's United Church of Christ; applications will be accepted until the position is filled. Employment will begin in the summer of 2020.

Ours is an open and affirming congregation in suburban Philadelphia with a history of outstanding music. Instruments include a 3-manual, 40-rank pipe organ renovated in 2017 by Reuter.

Ministry includes overseeing entire music program:

- o Two Sunday morning services and extra seasonal services
- o Chancel Choir (expanded for concerts), small intergenerational vocal ensemble, handbell choir, instrumental ensembles, and other musical endeavors as resources and opportunities arise.
- o Coordination with the Minister of Music for Children and Youth

Community musical outreach may include collaborations with other music organizations and an established concert series. Careful attention to worship planning with the two full-time Pastors is essential, as well as communication with staff and congregation.

Candidates should have at least a Bachelor's degree in music; compensation, benefits, and pension are commensurate with education and experience. Submit resumes to [searchcommittee@st-johns-ucc.org](mailto:searchcommittee@st-johns-ucc.org).

**Organist and/or Music Director**  
**Family of God Lutheran Church**  
**4770 Route 202, Buckingham, PA**  
215.794.5973 [www.FamilyofGodPA.org](http://www.FamilyofGodPA.org)  
Posted 10/6/19

Family of God Lutheran Church is seeking candidates to fill part-time position(s) for an Organist and Director of Music Ministries; individuals may apply to one or both positions. Family of God is a welcoming church with an average worship attendance of 50-70 and a vibrant music program with both vocal and handbell choirs. It is also initiating a Joyful Noise worship service, a ½ hour once-a-month worship service with special sensitivity for individuals on the autism spectrum.

The main responsibility for the Organist is to provide organ/piano accompaniment during the 9:30 a.m. weekly Sunday service as well as for additional services for special days on the church calendar. The Organist accompanies the choir during both rehearsals and the worship services. Opportunity for additional compensation for weddings and funerals is possible.

The Director of Music Ministries is responsible for the overall music program, coordinating the presentation of music at Family of God during all worship services and other events

*Continued on Page 9*



Positions Available  
Continued from page 8

in consultation with the Pastor and other music leaders. The individual serves as director of the Sanctuary Choir, selecting choir anthems, leading weekly rehearsals and directing the choir during worship services.

The Organist and Director of Music Ministries are expected to work closely with the Pastor and Worship & Music Committee to plan and deliver a meaningful music experience.

If interested, please send a cover letter with the position(s) you are applying, resume and list of references to Veronica Connelly at [FamilyofGodPA@yahoo.org](mailto:FamilyofGodPA@yahoo.org).

**Organist**  
**Grace Episcopal Church and the Incarnation**  
**2645 East Venango Street, Philadelphia, PA 19134**  
and  
**Holy Innocents St. Paul's Episcopal Church**  
**7001 Torresdale Avenue, Philadelphia, PA 19135**  
Posted 8/16/19

Grace Episcopal Church and the Incarnation & Holy Innocents Episcopal Church, small parishes in the Episcopal Diocese of Pennsylvania, are looking for an organist to provide music on Sunday mornings, one service at each church, with a few variations at Holy Innocents which provides a bilingual service in both English and Spanish. Additional services would sometimes be combined between both parishes and include but are not limited to Christmas Eve – 5 pm and 11 pm, Evensong – sometime during the Season of Advent, Maundy Thursday – 7 pm, Good Friday – 7 pm and The Great Vigil of Easter – starting at sunset. A choir director leads a choir of four persons at Holy Innocents St. Paul's Episcopal Church, and the organist will accompany the anthem; however, no separate rehearsals are scheduled.

Sunday services are currently Morning Prayer at both parishes until Sunday, September 29, 2019. Thereafter, the services shift to the Holy Eucharist, 9 am at Grace Episcopal Church and the Incarnation and 11 am at Holy Innocents St. Paul's Episcopal Church. This schedule will be reviewed sometime at the end of September 2019, and the organist will be informed of any change. The parishes use The Hymnal 1982, Wonder, Love & Praise, Lift Every Voice and Sing II, and other hymnals approved by the Episcopal Church in both English and Spanish. The rector has the final authority in the administration of all matters pertaining to music. Choosing hymns will be done in a face-to-face meeting for the first few weeks until the rector and organist understand each other's musical styles. There is a budget for the music department; the rector must preapprove all purchases.

Compensation starts at \$250 a week plus travel expenses at the IRS rate for travel between the two parishes. The organist has the first option to play for special services (not limited to weddings, funerals, and so forth) for separate compensation with fee arrangements to be made between the organist and the parties involved in said services.

To schedule an interview, please send a resume to Father Brian Rallison at [RevBrianRallison@gmail.com](mailto:RevBrianRallison@gmail.com). For questions or further clarification regarding this position please call Father Brian 267-432-4224.

**Organist/Minister of Music (P/T)**  
**St. Paul's Episcopal Church**  
**126 Black Rock Road, Oaks, PA 19456**  
610.650.9336 [stpaulsoaks.org](http://stpaulsoaks.org)  
Posted 8/15/19

St. Paul's Episcopal Church is looking for a qualified person to serve as its part-time Organist/Minister of Music. The church is located near Philadelphia in the Episcopal Diocese of Pennsylvania. It is a small church (about 50-55 average Sunday attendance) with a small choir. The main responsibility is to provide organ/keyboard accompaniment at the main Sunday service, as well as special services, with additional remuneration for weddings and funerals. Ideally, the job will grow to include the fuller Minister of Music responsibilities of directing the choir and guest musicians.

If interested, contact: The Rev. Daniel K. Olsen, Rector, [Dan@stpaulsoaks.org](mailto:Dan@stpaulsoaks.org)

**Music Director/Praise Team Leader**  
**St. James Lutheran Church**  
**93 Kugler Road, Limerick, PA**  
610.287.7231 [stjameslimerick.org](http://stjameslimerick.org)  
Posted 8/15/19

St. James is seeking a Music Director to lead the worship music ministry for the church in consultation with the pastor and other team members in a way that is consistent with its mission and values. This is a part-time position requiring approximately a 15 hr./wk. commitment.

**Responsibilities:**  
Select, plan and lead music for Sunday, midweek evening rehearsals, and special services  
o Communicate faithfully with the Pastor, staff, musicians, and singers  
o Participate in the creative planning of the Sunday and special services with the Pastor including preparation of worship materials  
o Cultivate music talent in the congregation  
o Recruit, equip, motivate, supervise, music team leaders and musicians  
o Develop intergenerational music teams and ensembles for multiple Sunday services

**Required Musical Skills:**  
o Proficient piano/keyboard and a vocalist  
o Ability in wide range of styles including contemporary music and classics (hymns)  
o Ability to lead worship and to train others as individual and team worship leaders  
o Ability to train and lead an adult member choir  
o Experience with technical aspects of contemporary services: for example, sound board a plus

Salary: \$20,000.00 to \$25,000.00 /year. To apply, please contact [employment@stjameslimerick.org](mailto:employment@stjameslimerick.org) and submit Resumé.

Continued on Page 10

Positions Available  
Continued from page 9

**Accompanist / Choir Director**  
**St. Katherine of Siena Parish**  
**104 S. Aberdeen Avenue, Wayne, PA 19087**  
610.688.4584 [www.stkatherineofsiena.org](http://www.stkatherineofsiena.org)  
Posted 8/11/19

St. Katharine of Siena Parish in Wayne, PA, which is anticipating the arrival of two new instruments within the next year (a custom-designed Bösendorfer 225 grand piano, from Vienna, and a three-manual, four-division, 37-rank Ruffatti pipe organ, from Padua), is currently accepting applications to fill the staff position of Accompanist / Choir Director. The successful applicant will have a strong musical background and significant experience as a Catholic liturgical musician, including proficiency in organ and piano accompaniment, choral conducting, and cantoring. Salary and benefits will be commensurate with experience and qualifications.

The position includes the following responsibilities:

- 1) preparing, playing for, and leading the music for the three weekly Sunday morning Masses (8:00am, 9:30am, and 11:30am);
- 2) preparing, playing for, and leading a weekly Tuesday evening rehearsal during the academic year;
- 3) playing for a total of 13 extra Holy Day and feast day Masses, primarily including the Triduum and Christmas;
- 4) attending Worship Committee and/or staff meetings, as requested; and
- 5) playing for weddings and funerals as requested (compensated separately).

Interested candidates should send a resume and list of references to Msgr. Hans A. L. Brouwers at [halb@sksparish.org](mailto:halb@sksparish.org). The search will remain open until the position has been filled.

**Director of Music Ministries and/or Organist**  
(One full-time or two part-time positions)  
**Lower Providence Presbyterian Church**  
**3050 West Ridge Pike, Eagleville, PA 19403**  
610.539.6635 [www.lppcmin.org/wp](http://www.lppcmin.org/wp)  
Posted 8/9/19

Lower Providence Presbyterian Church has a staff opening(s) for Director of Music. The ideal candidate(s) will provide overall direction and coordination of the music program of the church, direct or oversee the choirs, and provide musical leadership in worship services.

Lower Providence Presbyterian Church has an 800+ member congregation and leads the community with missional, intergenerational, and vibrant outreach. During the school year it offers two blended worship services with numerous opportunities for the many gifted, committed musicians in its congregation to share their gifts. LPPC strives to live out its vision to "shine the light of Jesus Christ ever brighter from this hill through love, fellowship and outreach."

Responsibilities include direction of choral ensembles encompassing all ages, organ and piano accompaniment,

leadership of chime/handbell ensembles and also instrumental ensembles on special occasions. The director works in partnership with the pastors, other full time and part time staff, and members of the congregation to oversee and administer the church's entire music ministry. This collaboration is essential to reaching people in the congregation and community. The church is open to alternative options for staffing this ministry should the right person(s) present themselves. The salary range is \$38,000 to \$42,000.

To view the complete job description, please visit the church's website: [www.lppcmin.org/wp](http://www.lppcmin.org/wp)

To apply, please send a resumé in PDF format to [LPPCsearch@gmail.com](mailto:LPPCsearch@gmail.com) with the subject "Director of Music Ministries / Organist" along with any additional information that will help the church to become familiar with your gifts and talents. Links to video and recordings are welcome.

**Music Director**  
**Abington Baptist Church**  
**1501 Huntingdon Road, Abington, PA 19001**  
215-884-4569 [abingtonbaptistchurch.org](http://abingtonbaptistchurch.org)  
Posted 8/8/19

Abington Baptist Church is seeking a part-time Music Director to provide musical direction (organ and/or piano) for its weekly Sunday morning worship service and for its Community Children's Choir.

Job Description:

- o Cooperating with the Pastor(s) and Deacons to create effective, reverent and inspiring worship services with a ministry of music within the church body.
- o Performing and directing music at Sunday services, occasional seasonal worship services, and special events as planned with the Members and Pastor(s).
- o Weekly rehearsals for musicians performing at services, and additional rehearsals as needed for special events.
- o Cooperating with the Pastor(s), Deacons, and Members to evangelize the community outside the church body with a ministry of music that draws people to God and participation in God's church.
- o Providing music for weddings, funerals and such events outside of regular, planned worship as available at an amount agreed with requestors.
- o Weekly afternoon rehearsal (academic year) for Children's Choir, with seasonal performances at various community locations.

Generous salary commensurate with experience and expectations. This position has a wonderful opportunity for growth for the right individual. Please send a letter of interest and resume to: Personnel Committee, Abington Baptist Church, 1501 Huntingdon Road, Abington, PA 19001.

Continued on Page 11

Positions Available  
Continued from page 10

**Interim Organist/Music Director  
Westminster Presbyterian Church  
1502 W. 13th St. Wilmington, Delaware 19806**  
302.654.5214 [www.wpc.org](http://www.wpc.org)  
Posted 8/8/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking an Interim Organist/Music Director to sustain an excellent sacred music program while seeking a permanent Music Director. The contract is expected to cover the time period January 1-June 30, 2020. This is a full-time salaried position with benefits.

Westminster offers two worship services each Sunday. The first service is a traditional Presbyterian service that includes a full choir and organ. The second service features creative liturgy, new songs and old hymns accompanied by piano and other instruments.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin organ, 3 manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly rehearsals (40-member choir with four paid professionals)
- o Participate in weekly worship planning meetings with pastors
- o Serve as a resource to the Director of Music for Children and Youth

Applications will be considered beginning September 3, 2019. Applicants who would like to apply for this position should submit a letter of interest and resume with references to Barbara Jobe, Convener of the Interim Organist/Music Director Search Committee, at [bjobe@comcast.net](mailto:bjobe@comcast.net). Short audio/video samples of playing and conducting are welcomed.

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# *The Longwood Organ Academy*

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---

**Application Deadline:** March 2, 2020  
**Learn More and Apply:**  
[longwoodgardens.org/organ-academy](http://longwoodgardens.org/organ-academy)



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Application and audition recording required. The tuition of \$1,000 includes housing, meals, and local transportation during the Academy, as well as transport to and from the Philadelphia International Airport.

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Gail Craven	West Chester	484-319-6741	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SO	Margaret Realley	Doylestown PA	215-859-8964
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Scott Myers	Ewing, NJ	215-715-1003				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Karen Hepler	North Wales, PA	267-218-4342				

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## A Personal Passion for the Pipes *Mary Elizabeth Campbell*

There is a remarkable pipe organ tucked away in an unassuming home in Darby, PA. Its owner has long put blood, sweat, tears and quite a lot of love into creating his masterpiece. He is now faced with aging challenges himself, after a long and storied career. This lovely instrument is looking for a new home! (Free but for the moving – wouldn't it be wonderful in a large community space? I can relay any interested queries to the right place. MEC)

It began as a Möller Artiste that was part of an order for 30 organs purchased by the Detroit, Michigan Roman Catholic Diocese. Organist and pipe organ aficionado William J. Smith III purchased it in 2002, adding 3 ½ ranks from the A. J. Aebel Organ Service Company in Novi, Michigan. He subsequently modernized it with computer controlled keying and MIDI system.

Mr. Smith enlisted the expert support of Paul and George Grubb to oversee and assist in finalized specifications and upgrading: re-leathering and construction of a stop rail assembly and computer mounting assemblies by Klann of Waynesboro, Virginia, and engaging Classic Organ Works of Markham, Ontario to design the computer control system. Paul Grubb suggested incorporating a 37 note Holmberg Clock Organ into the organ specification as the four foot Swell Bourdon, thus adding a nice independent voice to the swell. The organ also now includes the following other unique features: 32' pedale Kontra Bass, a synthesized 8' Swell Clarinet, and 9 Derived 2 rank mixture stops. The organ is completely under expression, contained in an 8' high, 3 ½' deep and 6 ½' case. The console is detached.

### Swell

8" Gedeckt (3)	II Kornet (1)
8' Viola (2)	1 3/5' Terz (3)
4' Bourdon (5)	1' Oktav (2)
4' Viola (2)	2' Plein Jeu II
4' Flute (3)	8' Clarinet
2 2/5 Nazard (3)	2' Zimble II
2' Flute (3)	MIDI 1

### Pedal

32' Kontrabass
16' Gedeckt
8' Viola (2)
8' Gedeckt (3)
4' Octave (1)
4' Flute (3)
II Mixture (1)
MIDI 1
MIDI 2

### Great

16' Violone (2,3)	II Mixture (2)
8' Principal (1, 2, 3)	II Fourniture 1 1/3'
8' Gedeckt (3)	II Cymbale 1'
8' Viola (2)	II Scharf 1 1/3'
4' Octave (3)	MIDI 1, 2, 3, 4
4' Flute (3)	Gt-Gt 4
4' Viola (2)	Sw-Gt 8, 4
2' Fifteenth (2)	



Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

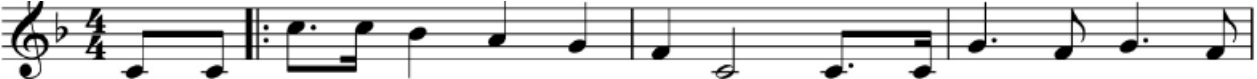
Sometimes I find that if things get overwhelming it can be helpful to write the blues, or find silly new ways to look at things. I accompanied a delightful musical comedy review which had several very funny rewrites of Christmas tunes, and so was inspired to do the following. I also often will do song writing, or blues writing, in music therapy groups - generally with delightful results! My wish is that your holidays, and the lead up to them, are filled with joy and wonderful things, but that if any stress should creep in, this might help!

~ Mib

### Let it Go....


#### Paraphrased Version of Let it Snow

Voice



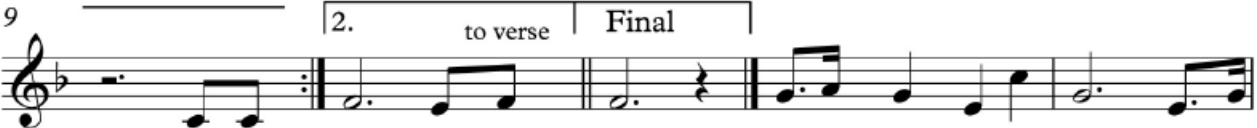
1. Oh you might not feel ve - ry mer - ry, 'Cause your work-load's get - ting  
 pran-os are seem - ing flu - sick, And some Bases can't find their  
 \*How to get through the sea-son, When it de - fies good

Voice



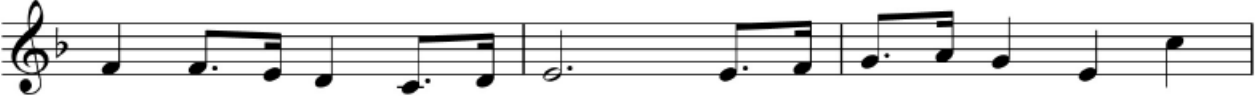
sca - ry, Your bo - dy just wants to be slow, Let it go, Let it go, Let it go!  
 mu - sic, An al - to is on the \_ phone,  
 rea - son, Just spend time with friends, and so..

Voice



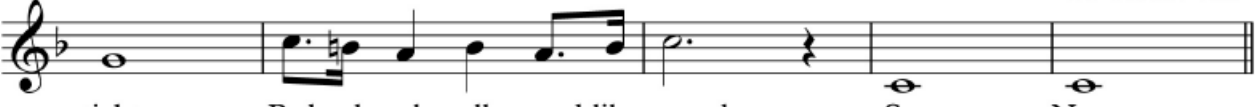
9 Your so - go! Your lead go! te-nor stayed out all night, Now he's

Voice



home in his bed with the crud, And the cler - gy seem too up -

Voice



tight, Ped - al ranks all sound like mud, So... Now...  
 To third Line \*

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#### Douglas J. Backman

Girard College